

Welcome



Ah! The April newsletter - that must mean that Stainsby's getting close. Spot on. It's packed with lots of exciting news about our 46th festival & a really wonderful opportunity the festival's been given.

What opportunity's that, you say? Patience – all will be revealed. First – this year's line -up, so far, which is frankly Incredible, Luscious and generally all round Fabulous.



Why? Read On...

FRIENDS OF STAINSBY NEWSLETTER April 2014 Registered Charity 509610

Incredible

Robin Williamson, formerly half of the Incredible String Band, far out musician, storyteller, and general all round cult figure is part of our luscious line up. Mind you he's not on until Sunday, so you might want to rock up on Friday to hear *Loscoe State Opera* take the evening by storm, or *Seize the Day*, well, er, seize the day!

Luscious

The simply *lusci*ous *Anna Mudeka* is making a welcome return - remember her stonking sets from 2007?. On Saturday *Cupola* will be making it happen in the main marquee along with *Praying for the Rain* (*I hope they don't* – *Ed*). And of course Sunday brings us an incredible full circle back to *Robin* and the very welcome reforming of *Tomorrow's Ancestor* – for one night only! Catch 'em while you can.

Fabulous

There'll be lots of other superb musicians, too numerous to mention here. Remember we always try and reserve a few surprises (*what like the toilets? – Ed*), ahem...like late bookings or up and coming new acts, plus our usual young musicians festival, where you can hear the rising stars of tomorrow. Watch out for new interesting acts, unscheduled extra acoustic perfs from headliners and general all round fabulousness.



The Third Thing

At Stainsby we try not to rest on our laurels (*Why do they say that, have you ever tried resting on any*? – *Ed*) so this year we're introducing a new innovation: The Third Thing. The what? Well it has an uncanny resemblance to a marquee (*If it looks like a marquee, acts like marquee, and flaps in the wind like a marquee, it's a marquee, isn't it? Ed*).



But this is a rather special marquee because it can be blacked out, so we can do theatre and film – even during the day (*Can't keep up with the white hot pace of this technology- Ed*). The amazing *Past Lives* project will be appearing there playing music, live, to archive footage from Bolsover, amongst other places. *Rattlebox Theatre* will be building on last year's outdoor success and our *Utopias* talk/discussion/Q&A/heated punch-up is probably best enjoyed in a darkened room. It'll also be the base for this year's increasingly popular *Earthwork Philosophy Walk* andoooh... things we haven't even thought of yet! (*You're making it up, aren't you? – Ed*).

The Pitch

Now this is the point where we traditionally make a blatant pitch for your money. This year, it's a somewhat subdued affair – not, you understand, because we don't want your money but because we want you to keep a little something in reserve for later. (*Intriguing* – *Ed*). So what's it to be this year? Well the same as last year, same as the one before that, same as the one before that and LESS than the one before that. You get the picture.

Ticket Prices 2014

EarlyBird (before June 1st)	£50
Weekend (after June 1st)	£60
Weekend (on the gate)	£65
Friday Eve	£20
Saturday Afternoon	£20
Saturday Evening	£25
All Day Sunday	£25
Youth Weekend	£25
Youth Any Session	£15

So, fifty smackeroos will get you an EarlyBird weekender, it'll cost you sixty big ones if you leave it until June and sixty five smackeroos if you leave it until the gate. All of which is an incredible bargain. If you add up all the sessions, that's ninety quid's worth of festival. So if my maths is write (*and as good as your spelling* – *Ed*) that's an amazing forty spondulicks you'll save by buying now. Incredible! What's not to like? Log on right now and get some in at: *www.stainsbyfestival.org.uk.* - and hang on to those extra few quid you've saved because ...

TA-DAA! - The Big Announcement.

The really exciting news is that Stainby now has the chance to secure its future forever and a day (*Will the campsite still be open that day?–Ed*). The festival's future was put in doubt in 2000 when Dot Brunt, the site's owner died. Thanks to a really generous intervention by Paddy Lane who bought the house and fields, we've been able to continue running the festival for the last fourteen years. He now needs to realise his investment, putting the house up for sale, which raised the prospect of an uncertain future once again. However he's made a terrific decision about the sale. He's divided the property, selling the house separately and offering to sell the fields to the festival to ensure our future. This really is an offer we can't refuse!!

There's still a long way to go. We will need a lot of money to give him the fair price he needs (We're talking tens of thousands). If we can do that, we have a significantly different future for our event. A secure future, where we can plan confidently. A future where we can reduce our costs and make the festival significantly more sustainable, more eco friendly and extend its scope. A future where we can hand on this event in good shape to following generations (*I can feel a large but coming up soon. Ed*). A future that for once would be entirely in our own hands

Check Out the Latest: www.stainsbyfestival.org.uk/news

BUT (*ah*, *there it is- Ed*), as you all know, we're a not-forprofit charity run entirely by unpaid volunteers, as our little red stamp proudly proclaims. Which means? We don't have any money. It all goes back into the festival. So, we're launching....

The Dream of Fields Appeal

We're appealing (*not to me you're not* – *Ed*) for money, no amount too small and certainly, absolutely, definitively, no amount too large. We will spend every penny raised buying the fields and securing the festival's future. To do this we're setting up a special escrow account – which means that all donations will be held in this protected account and cannot be spent until, and only until, we can do the deal, along with any legals (*I've always wanted to do a few legals but I thought I might get caught –Ed*).



Once we've done the deal we intend to register the land with the Official Custodian at the Charities Commission, who'll hold it on our behalf and ensure that it's held in trust for the festival, serving only the purposes of our parent charity, Stainsby Folk Group. This service is a free goodie if, like us, you're a registered charity (509610 for the record -Ed). And there's a couple of other goodies to being a charity too. Read on...

lt's a gift.

If you're willing to make your donation gift aided, we get to claim another 25p from the Revenue for every £1 you give us (*Think of it as keeping it out of George Osborne's hands! - Ed*). If you're lucky enough to be a higher rate taxpayer (*What do you mean lucky!? - Ed*), then you get to keep the difference between the 25p we claim and the tax you paid on your crust. Good eh? So while you're online stocking up on cheap EarlyBird weekenders, how about tipping a few quid in our appeal bucket?

Full details on how to gift aid it is on the website on our new appeals page. If you don't hold with this new fangled online payment system (*I've never held with it –Ed*), you can always send us a cheque with a completed copy of the gift aid form from the website. To be really serious for once in a lighthearted newsletter, please, please help us to realise the festival's long-term dream - give whatever you can. Then our Dream of Fields really will become our very own Field of Dreams.

Giving a Bit without giving a bit

Want to support us without it costing you a penny? Then, whenever you're going to buy something online, remember to log in first to <u>www.givingabit.com</u>. If you go through their website, we get a donation from a whole host of retailers without it costing you a penny more. Just remember to register the donation to our parent charity Stainsby Folk Group. So before buying that fridge, carpet, exotic holiday, some cat litter or just your weekly supermarket shop, drop in to <u>www.givingabit.com</u> first, and we'll get a bit. Even better, you can download a widget for your browser here, so that when you go to an online shop that's a partner of givingabit, a drop down message will appear at the top of the screen, letting you know you can create a donation.

See you all soon. July will be here before we know it!!





46th Festival 18th-20th July 2014

Advance Booking Form

Please send me the follo	wing tickets:	Adults	Youth	Amount	Name
Note: 12 to	17 youth price in brackets				
Earlybird Weekend (until May 31st only)	@ £50 (£25)				Address
Weekend (After June 1st and at the gate)	@ £60 (£25)				
Friday Evening	@ £20 (£15)				
Saturday Afternoon	@ £20 (£15)				Postcode
Saturday Evening	@ £25 (£15)				Postcode
Sunday All Day	@ £25 (£15)				
Number of children u no charge with re					Phone
		ТОТА	L£		E-mail
Please make cheques pa	yable to Stainsby Folk	Group and se	nd <u>with an S</u>	SAE to:	
Stainsby Booki 69, Strettea La Higham	-				I enclose a cheque to the value of:-
Alfreton DE55 6EJ					£

Book online or check out the latest at www.stainsbyfestival.org.uk - day or night